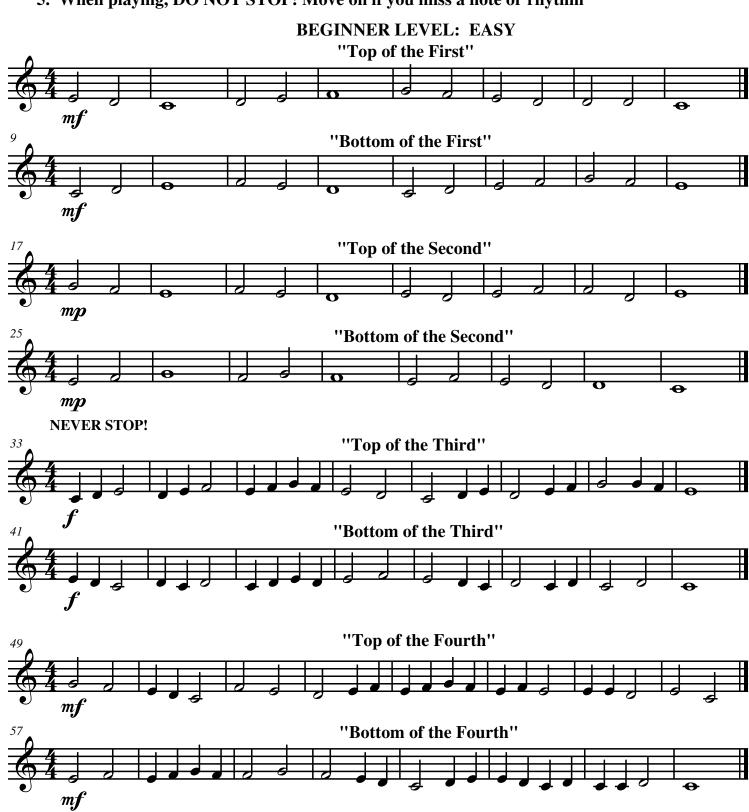
42 SIGHT-READING FOR SOLO FESTIVALS

Every 2 lines can also be played as DUETS

Sight-reading procedures:

- 1. Look at the key signature and take note of any sharps or flats
- 2. Look at the time signature
- 3. Look for accidentals (sharps, flats, natural signs) and dynamics (piano, forte, cresc.)
- 4. Finger through the entire passage and tongue all rhythms with a silent airstream
- 5. When playing, DO NOT STOP! Move on if you miss a note or rhythm



BEGINNER LEVEL: MODERATE



Every 2 lines can also be played as DUETS

Sight-reading procedures review:

- 1. Look at the key signature and take note of any sharps or flats
- 2. Look at the time signature
- 3. Look for accidentals (sharps, flats, natural signs) and dynamics (piano, forte, cresc.)
- 4. Finger through the entire passage and tongue all rhythms with a silent airstream
- 5. When playing, DO NOT STOP! Move on if you miss a note or rhythm

BEGINNER LEVEL: DIFFICULT

